

MUS 1331-2 Group Instrumental/Vocal Study I (1,1,*)
MUS 2331-2 Group Instrumental/Vocal Study II (1,1,*)
MUS 3331-2 Group Instrumental/Vocal Study III (1,1,*)
 Group Instrumental/Vocal Study is intended to develop performance skills on a Western, Chinese or other world instrument. Offerings may include Class Piano, Strings, Voice, Dizi, Erhu, Gamelan, African Drumming, Jazz Band, and others. Students should consult the General Office of the Department of Music regarding current offerings. The course is open to music majors and non-majors. Music reading ability is required for some sections. Non-major students who do not already read music must obtain permission of the instructor. All non-keyboard first instrument music majors must demonstrate ability comparable to ABRSM Grade 5 before studying another instrument.

MUS 1610 Music Theory (3,3,0)
 This course provides an introduction to the materials and notation of music for persons not majoring in music. Students will learn basic music theory through aural, writing and performance exercises, as well as lecture/demonstration. Students will have the opportunity to write and perform beginning level compositions.

MUS 1620 Music Appreciation I (3,3,0)
 Students will gain the knowledge required to understand and more fully appreciate great works of music. To learn ways in which to listen intelligently to music through identification of instrumental timbres, melody, harmony, rhythm, textures, forms, and stylistic characteristics.

MUS 1630 Music Appreciation II (3,3,0)
 This course aims to introduce music-listening to students who are not majoring in music.

MUS 1640 Jazz, Blues, and Broadway (3,3,0)
 This course examines the development and influence of American jazz, blues, and Broadway musical theatre historically, sociologically, and musically through study of certain iconic works and artists. No music reading ability is required, as the course develops students' critical listening skills through aural analysis.

MUS 1650 Music and the Brain (3,3,0)
 This course aims to equip students with a scientific understanding of the phenomenon of music, including concepts in musical perception, musical cognition, musical development, and biological aspects of brain functions. This course will develop in students a critical knowledge base of neuroscience and as related to adjacent music disciplines.

MUS 1660 Chinese Musical Instrument Ensemble I (1,2,0)
MUS 1670 Chinese Musical Instrument Ensemble II (1,2,0)
MUS 2660 Chinese Musical Instrument Ensemble III (1,2,0)
MUS 2670 Chinese Musical Instrument Ensemble IV (1,2,0)
MUS 3660 Chinese Musical Instrument Ensemble V (1,2,0)
MUS 3670 Chinese Musical Instrument Ensemble VI (1,2,0)

Chinese Musical Instrument Ensemble is open to those students who have adequate preparation in their primary instruments and are interested in participating in group Chinese music-making.

MUS 1671-2 Class Violin I (1,1,0)
MUS 2671-2 Class Violin II (1,1,0)
 A practical course covering basic violin techniques for the non-music majors.

MUS 1770 Class Piano I (1,1,0)
MUS 1780 Class Piano II (1,1,0)
MUS 2770 Class Piano III (1,1,0)
MUS 2780 Class Piano IV (1,1,0)
 A practical course covering basic piano techniques for the non-music majors.

MUS 1870 Class Voice I (1,1,0)
MUS 1880 Class Voice II (1,1,0)
MUS 2870 Class Voice III (1,1,0)
MUS 2880 Class Voice IV (1,1,0)
 A practical course covering basic vocal techniques for the non-music majors.

MUS 2790 Cyber Sounds: An Introduction to Computer Music (3,2,1)

Prerequisite: I.T. 1180 Information Management Technology or permission of the instructor

Intended primarily for non-music majors, this course will introduce students to software for making computer music, including object-oriented programming environments for live interactive pieces using open-source, freely distributed programs. Through creative projects the course will introduce the rudiments of digital audio, MIDI, and musical acoustics, as well as acquaint students with computer-generated and computer interactive pieces, how they are produced, and how they may be realized in concert situations. No musical background required.

MUSS 2010 Internship I (3,*,*)
MUSS 2020 Internship II (3,*,*)
MUSS 3010 Internship III (3,*,*)
MUSS 3020 Internship IV (3,*,*)

This course intends to allow music students an opportunity to gain academic credit hours while working in a public or non-profit music organization, such as the Hong Kong Philharmonic Orchestra, the Hong Kong Sinfonietta Ltd, the Arts Festival, among others. As each internship requires experience in a specified area of administration or particular computer skills, this syllabus provides only general guidance and expectations from the Department rather than the specific requirements for each candidate taking an internship. Interviews at the music organizations might be held prior to selective internship programmes.

MUSS 2110 Advanced Musicianship I (3,*,*)

As singing and aural skills are fundamental for all musicians, this course aims to reinforce the basic foundation in students' musicianship, including their ability to sight-sing, dictate melodic examples from tonal literature and perform two-part rhythmic exercises. Keyboard exercises will also be added to improve students' perception of functional harmonies. Learning activities will include weekly prepared-performance on short excerpts from textbooks or literature, dictation assignments, sight-singing and rhythm, improvisation on harmonic progressions and keyboard drills.

MUSS 2120 Advanced Musicianship II (3,*,*)

As singing and aural skills are fundamental for all musicians, this course aims to reinforce as well as extend on the basic foundation in students' musicianship, including their ability to sight-sing, dictate melodic examples from tonal and atonal literature, and perform three-part rhythmic exercises. Keyboard exercises will also be added to improve students' perception of chromatic harmonies. Learning activities will include weekly prepared-performance on short excerpts from textbooks or literature, dictation assignments, sight-singing and rhythm, improvisation on jazz harmonic progressions and keyboard drills.

MUSS 2130 From Bach to Brahms (Music History and Literature) (3,*,*)

This course will focus on the understanding of the social background and music making in the Common-Practice Period (Baroque to late 19th century). A wide spectrum of representative repertoire selected from each stylistic period and in different scoring will be studied. Other relevant contemporary issues such as patronage, political tensions and cultural environment will also be discussed.